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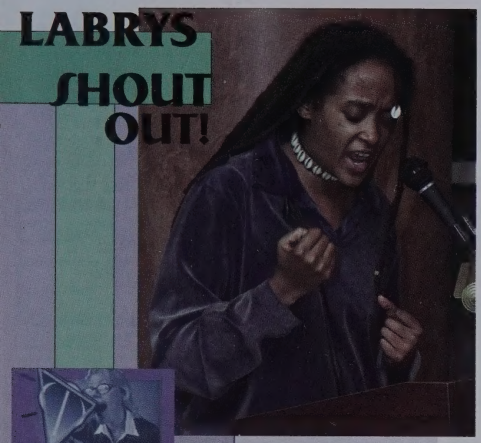

Congratulations
to the winners of the Misster & Miss
Labrys Atlanta 2005 Contest!

Born into a family of writers and entertainers, Theresa Davis was drawn to the arts. She has expressed her artistic abilities in several mediums; Designed and created Ebony Angels (a line of hand-crafted dolls), Mental Notes (hand-crafted books) and started a clothing line for children. A teacher for more than 12 years, she currently teaches middle school using the arts across the curriculum. In 2002, Theresa joined forces with her mother and brother to form the spoken word performance group MoDaSo (Mother/ Daughter/ Son) and released two music CD's "This is for Family" and "The Uncivil War". She has self published two collections of poetry "Torn" and "Head Games". Theresa has gone on to forge an impressive start as a solo performer, winning poetry slams and featuring at spoken word venues around Atlanta. She is a regular poet at Java Monkey, House of Poets and Cliterati. She has also featured twice at the eclectic variety show "Alive in Little Five" at Seven Stages Theater in Atlanta.

Her children Imani (16), Tia (15) and Zion (4) are her constant sources of energy and inspiration.

Labrys Atlanta Salutes Theresa Davis the Goddess of Words worth a thousand swards. Catch her at Java Monkey every Sunday.

Congratulations to 2005 Miss Labrys Atlanta, Kirsten M. Ott!

Kristen, our valued community leader, is visible through her volunteer community involvement with Habitat For Humanity, Red Cross, Athens soup kitchen and homeless shelter, Atlanta Community food bank, Meals on Wheels, Muscular Dystrophy Association's Shamrocks Against Dystrophy, AIDS walk, and the Special Olympics. She is also an active member in the National Organization of Women as well as the Human Rights Campaign. We are proud to call Kristen Ott our Miss Labrys Atlanta 2005!

Congratulations to Adrienne P. Freeman 2005 Misster Labrys Atlanta.

Adrienne is also our valued community leader. Her efforts are evident through contributing financially to the Cancer Recovery Foundation Children's Project, Human Rights Campaign, Humane Society and Pride. She also provides services for the mentally challenged at Dekalb Community Services. We are proud to call Adrienne Freeman our Misster Labrys Atlanta 2005.

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FRIDAY JULY 8

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Within the population of Atlanta thrives a growing community: a community with a need and a desire to be heard. A new buzz from Hollywood as well as from within the walls of our Capitol have once again awoken a voice in the general public. This voice has many faces, with many ideas, and though sometimes muffled, it is imperative - now more than ever - that we listen and hear our own.

Gay women risk exploitation from tired ideas and the stigmas of yesterday. Our mission is to build our stature in a positive, appealing way by acknowledging our past and making good use of the present, providing us a secure future.

Labrys Atlanta is intended to provide a megaphone for the lesbian population of Atlanta and the Southeast to express opinions and ideas. It was created so that we may agree and disagree together as a community. .

Positive support of our community is welcome regardless of sexual orientation or gender. Very special thanks and "mad props" to all the advertisers, writers, models, and photographers who have made current, past, and future issues possible. Please show your appreciation by doing business with our sponsors and spreading the word.

- Maria Rivers, publisher

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Cover Art

models • center: *Heather Luttrell*
left: Lilli Lewis
right: Lidsey Hinkle
Graphic design • Morgan Faulkner

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LABRYSIGHTINGS

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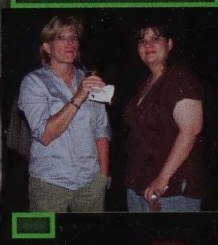
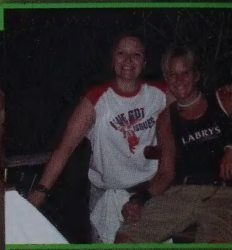
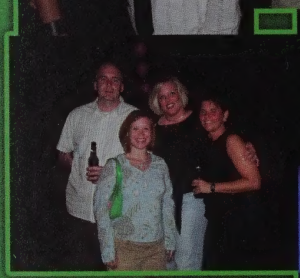
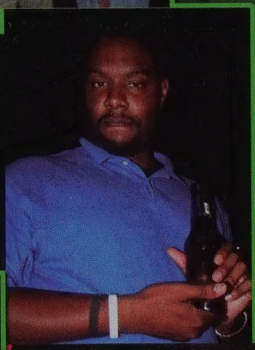
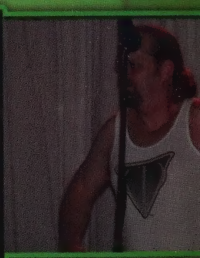
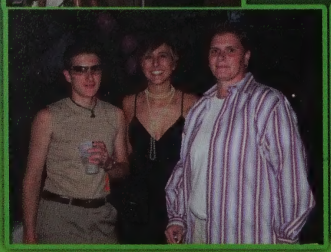
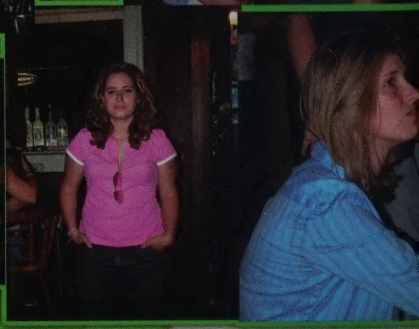
Anniversary Party



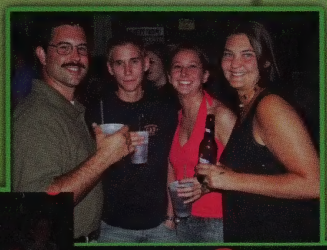




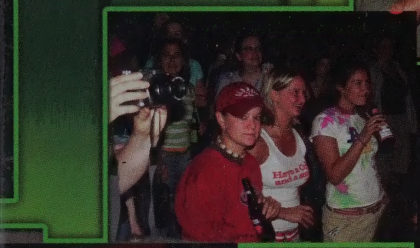


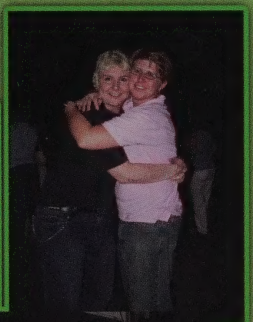


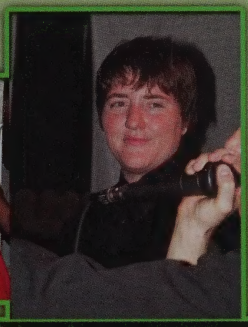


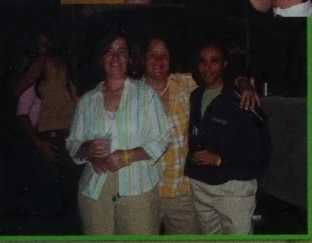
MISSTER & MISS LABRYS Atlanta 2005

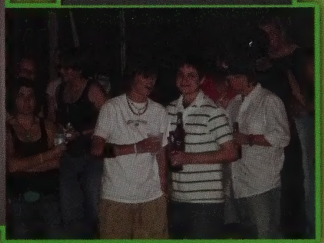












With a wingspan that stretches to Europe and a body churning with millions in population (and growing), the pheonix, Atlanta, is becoming known throughout the world for being a music mecca. Endeavoring female talents, such as Lindsey Hinkle, Heather Luttrell and Lilli Lewis, steadily ascend from a smoldering potluck of musicians to mainstream popularity to become the ...

Pheonix Rising

By: Midas Neverown

In the past two decades, Atlanta has experienced unprecedented growth. Dubbed with the titles "The Pheonix Rising" and "The City Too Busy to Hate", Atlanta has proven she is an invincible soldier as she continues to rise from the ashes in rhythm and song. Some swords have ink and some are woven steel, but it's no doubt the sword swinging so mightily in this town is made up of rhythm and blues.

As competitive as the music industry is, what makes female musicians so comfortable with their chances of success in Atlanta? What is it about this town and the people in it that welcome and grow such talented artists? "I love Atlanta because they give you a chance here" says local artist and CBS "Rock Star" contestant Heather Luttrell. "In L.A. and New York you pay them to let you play. Atlanta gives you the opportunity to be able to make a living at it if you want to."

Luttrell, also known as the pierced up edgy alias Heathergrrrl, has marked her territory in Atlanta by rocking stages from Smith's Old Bar to Atlanta's concert halls. "They [Atlantans] don't necessarily judge you because you're a female either. Which I think happens in a lot of other towns." Luttrell's music is packed with rhythm and blues, yet offers her audience a lot more substance than the typical bar musician. "My best friend calls me 'music for the thinking drunk.' Here, there're not a lot of us...doing what I do. I try to get the audience going by giving them good lyrics to munch on. I think that there's a

Left: Heather Luttrell, local musician/singer songwriter gathers audiences from all over Atlanta. She is currently one of the 15 finalists on CBS's "Rock Star: INXS reality series"

Below: Lindsey Hinkle, Alabama native, local Atlanta musician gathering a strong following with her rich, soothing music and sultry lyrics that "take your breath away."

shortage of that in the music industry."

Lilli Lewis has dazzled audiences from Boston to the dirty south with her classical/jazzy chords and vocals. She speaks of an old spirit's essence that draws many artists' efforts to celestial highs. "Honestly, it doesn't have as much to do with the industry, but more to do with the vibe in Atlanta," she says. "There's a huge population of spirit-based people here. Not necessarily religious (although we are in the middle of the Bible Belt) yet rather just a lot of people that really believe in transcending energy here. As a result, it keeps the creativity flowing always.

"In the South, in general, we have a lot of old stories. There's a lot of pain floating around to tap into, creating a lot of chance. Talk about rising from the ashes, that's literally what Atlanta had to do. So we know collectively, as a community, what that's all about... to become something great from absolutely nothing. With all that energy floating around, it's enough to keep a creative person active and working. You don't even think about the industry, you just keep working and creating. Once you do, everything just takes on a life of its own. It's the perfect place to be a part of all the energy. It keeps me working from my center as opposed to working just to get that 'label' or to get people to notice me."

It's true that any stage can magnify a musician's confidence level, whether it's an overabundance or it's sorely lacking. Lindsey Hinkle, a newcomer in the Atlanta scene, feels no intimidation or pressure, just love for the synergy of the music and the audience. "There's always a lack of confidence as far as

making it in the mainstream music industry," says Hinkle. "The whole idea [of being signed] is kinda scary. I feel more comfortable doing an independent thing similar to what I'm doing now. I welcome success, though. The music industry is no doubt a hard business and is all about who you know. I just go with the flow and hope for the best and if a contract gets thrown in my lap, then I'll look it over. If it's worth it, I'll sign it. But if I never get off with a contract, I'm sure I can still make a living doing what I'm doing."

Confidence and sincere talent intertwined with the positive energy that push Hinkle into Atlanta's limelight It's only natural that her fate would be to become involved with some of Atlanta's top performers. "When I was 17, I was performing with a local girl band; some friends of mine back home. They ended up introducing me to [the music of] Michelle Malone, Jennifer Nettles, Kristen Hall and all sorts of other Atlanta Music Artists. They kept saying 'Eddie's Attic! You have to go to at Eddie's Attic.' So New Years Eve of 2000, I went to see Michelle Malone. The setting was so intimate. It was amazing how everyone came to see her. I couldn't believe that someone that wasn't mainstream, like not on the radio, could draw that much of an audience and make that much money doing it. I'm from a small town and I thought anyone that made that much money in the music business was only on T.V...

Lilli Lewis: Classical musician gone Jazz, you think you've heard it all before, but wait until you've heard the sounds from Lilli Lewis and her band Elevate the Quest.

"A few months later my manager at the time hooked me up with another manager in Atlanta. He was interested in producing a demo for me in Atlanta. There was this woman that he wanted me to write songs with. Well, it happened to be Kristen Hall. Of course I was floored! Then he told me while I'm in town, just for shits and giggles he wants me to do this open mic night at Eddie's Attic. So I did it ... and I won! At that time the impact of it all came together and hit me hard. I knew it was fate. The odds of someone living in Piedmont, Alabama to hear of Kristen Hall or Eddie's Attic ... well, I think it was destiny."

Besides the eclectic and enthusiastic music lovers that keep this Pheonix rising, the credit is shared with the hot venues that retain their personalities throughout the success of their talents. "My first big break was my open mic night at Eddie's," Hinkle explains. "At the time I didn't understand the full potential that contest could

give someone and how prestigious it was. I didn't realize that John Mayer and India Arie and all these other famous people have participated in and won that contest, or hadn't even gotten to the finals. I was in a category with people that have gotten major label deals... it was very cool. It opened quite a few doors for me."

As for Luttrell, the local who states her biggest fan base includes "computer programmers over thirty and gay women", to speak of the venues as bars is too distant. She prefers the word home. "There's something about playing in your home town where you know the stage. It's a comfort level that you just don't get anywhere else." Her biggest break (besides CBS's "Rock Star") was "when I opened up for Angie Aparo at Smith's Old Bar." It all starts somewhere. What better place than home?

Lewis, native of Athens, Georgia, reminisces of her experiences in Atlanta's venues. "The first show I did was at the RedLight Cafe in Midtown. That was really awesome. We had about 100 people there, 80 which were women, and we had a great time. It was women celebrating women without being like [singing] 'I am woman,'" she laughs. "It was more of a really empowered friendly warm vibe. The Apache Café also has a very alt sole vibe to begin with. The crowd is so diverse too. We created a relatively intimate vibe going in there. But my favorite place to play in Atlanta is the 5 Spot. The 5 Spot is awesome. I play there with my jazz band, Elevate the Quest. We play there at least once a month. The crowd is always with us and the owner is like royalty. We just ride this wave of soul back into real music."

Within the walls of chaos that surround the artist, burns a fire that eludes the darkness when times get rough. This fire is built through the talent and perseverance of artists such as Lewis, Hinkle and Luttrell and expels true music from the soul. Music that seems to rise just as our great city of Atlanta has done from nothing but trails of ashes and cinder. For upcoming talents as well as the existing musical icons, the stages of Atlanta's venues stay warm and inviting. As long as the fire burns hot in the souls of the talented, also will the Pheonix rise from Atlanta, Georgia.

Learn more about Lindsey Hinkle at www.lindseyhinkle.com
Learn more about Lilli Lewis at www.lillilewis.com
Heather Luttrell's web page is under construction due to her upcoming performance on CBS's show "Rock Star" but you can show your support by tuning into CBS at 9 p.m. July 11.

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CommunityCalendar

JULY 7 / THURSDAY
7pm
Women's Economic Empowerment 101: Getting Started

This interactive workshop will be an "Introduction to Women's Economic Empowerment 101" experience for participants who want to demystify the emotionally-loaded and oftentimes baffling world of personal finance. Participants can expect to learn plenty of useful information and gain some practical action steps toward a more proactive and intentional financial life. www.chariscircle.com

JULY 8 / FRIDAY
5:30 - 7:30
Fourth Tuesday Happy Hour @ Red Chair

This happy hour takes place on the second Friday of every month at the Red Chair in Midtown (on Amsterdam Ave near the park). www.fourthtuesday.com

JULY 9 / SATURDAY
10am
Children's Yoga with Cheryl Crawford: Session 1

Bring the little ones out for a great morning of yoga and stories with Cheryl Crawford! Intended for children aged 3-5 years. She will be leading the young ones in traditional yoga poses, reading exciting stories, and guiding them in creative activities. www.chariscircle.org

7pm
Atlanta Xplosion Playoff Game

The Atlanta Xplosion plays the Jacksonville Dixie Blues in Round 1 of the playoffs. Campbell High Scool, Smyrna. www.atlantaxplosion.com

10am - 7pm
Labrys Atlanta Benefit Car Wash #1

Got a dirty car? Let the staff of Labrys Atlanta clean it up. During July there will be two events - check www.labrysatl.com for locations and more details!

JULY 10 / SUNDAY
4:30pm
Miss-Q's Monthly Pool Tournament

Come out to Miss-Q's @ 560 Amsterdam Ave, Atlanta, GA 30306-3479, (404) 875-625 - compete or just watch the monthly Pool Tournament.

JULY 12 / TUESDAY
7pm
Atlanta Lesbian Sushi Club Monthly Sushi

Meet for sushi on the first Tuesday of every month. This month is a week late due to the holiday. This month, meet at Badayori 6690 Roswell Rd, Suite 2110, Sandy Springs, GA 30328. RSVP at www.dalee.com/ALSC

JULY 13 / WEDNESDAY
7:15pm
Monthly Open Women's Book Group

For any interested women - pleas join us to discuss The Problem with Murmur Lee by Connie Mae Fowler. August's book will be selected at this meeting! This open book group meets the 2nd Wednesday of every month. www chariscircle.org

JULY 14 / THURSDAY
7:30pm
The Power of a Woman with Monique McPherson

Monique is inspiring in her speec as well as motivational and uplift ing in her coaching. She leaves

no room for doubt as she challenges individuals to become empowered, take control of their lives and become beacons of light for themselves and others. This interactive workshop will address participants' range of goals and interests, including increasing income, changing careers, starting your own business, healthy relationships, improved communication, and self-care. Join us for an evening of empowerment and transformation with an experienced, enthusiastic life coach! www.chariscricle.org

JULY 15 / FRIDAY, $20
8 - 11:30 pm
Georgia Gay Rodeo Association Casino Night

Iinitial cost to play and get your chips is $20 a person and more chips will be available if you need them. At the end of the evening chips will be exchanged for raffle tickets. There will be a grand prize for the person winning the most chips and then raffle tickets will be drawn for the prizes. All at the Stage Door in Tucker. www.georgiagayrodeo.com

JULY 16 / SATURDAY
The 6th Annual Southeast Brain Tumor Foundation Race for Research

Plans are well underway for the sixth annual 'Race for Research'. The 5K and 2K Run/Walk will be held at Lenox Square Mall again this summer! This 5K race and 2K walk will be an event for the whole family to help us raise the much-needed funds for Brain Tumor research. This year you can participate as an individual or put together a team in memory or honor of someone who has been touched by brain tumor disease. www.sbtf.org

$20 - 7-11 p.m
Atlanta Cotillion event for "Debutante Betty Ann Blackburn"

Cocktail Party including Art Show & Sale featuring works of Brazilian artist Chi Om. Donation includes two drink tickets & hors d'oeuvre at the Metropolis Club Room, 923 Peachtree St. NE, Atlanta, GA 30309. 404-449-8483

JULY 17 / SUNDAY
11am
First Metropolitan Community Church Burn the Bill!

The air conditioning units that service First MCC are in need of repairs that will cost nearly $12,000. Anyone who's spent time in Atlanta in the summer knows that air conditioning is a necessity. On July 17, we'll celebrate a "burning of the bill" as we take a special offering to help pay for these unplanned repairs. www.firstmcc.com

JULY 22 / FRIDAY, $10
5:30 - 7:30
Fourth Friday Networking with Fourth Tuesday!

Don't get it confused now, but the Atlanta Gay & Lesbian Chamber of Commerce is partnering with Fourth Tuesday to host Fourth Friday Networking. Location not available at press time. $10 which gets you One Free Drink and Free Appetizers. www.atlantagaychamber.com

$5 - 7:30 - 8:15pm
Lindy Swing Dance Lesson @ Jungle with Come Out Dancing

Waleed Mebane will teach the basics of Lindy swing dance steps. Lindy mixes up the rhythms of east coast swing to yield a more energetic form of swing.

No previous lessons needed for this class. Come with or without a partner. The lesson is $5. You can stay and pay an additional $5 cover to hear live music by Atlanta Blaze.

JULY 23 / SATURDAY
10am - 7pm
Labrys Atlanta Benefit Car Wash #2

Got a dirty car? Let the staff of Labrys Atlanta clean it up. During July there will be two events - check www.labrysatl.com for locations and more details!

July 29 / Friday
$5 - 8pm
Orphans of Tsunami relief @ My Sisters' Room

Drag show staring Mike Daniels to help support the more unfortunate of the victums, the orphans of the 2004 Tsunami. www.mysistersroom.com

More? www.labrysatl.com

Send your event notices to: calendar@labrysatl.com
Deadline is 5th of month prior to publication.

Events listed may be of interest to, but are not exclusive to, gay women. Please check with the host/venue to confirm event details, which are subject to change.

July Concert Calendar

FRIDAY, JULY 1

Heather Lutrell
Norcross Tavern

Sleater-Kinney,Dead Meadow
Variety Playhouse, Atlanta

THURSDAY, JULY 7

Lindsey Hinkle
Eddie's Attic, Decatur

FRIDAY, JULY 18

Michelle Malone
The Earl, East Atlanta

SATURDAY, JULY 9

Maria Gabriella
Stage Door, Tucker

Halcyon
Eddie's Attic, Decatur

WEDNESDAY, JULY 13

Dave Mathews

THURSDAY, JULY 14

Liz Melendez
Darwin's, Marietta

SATURDAY, JULY 16

Jennifer Daniels, The Kaiser

Cartel, Kim Baker
Eddie's Attic, Decatur

Lilli Lewis
The Five Spot, Atlanta

Wendy Bucklew
Redlight Cafe, Atlanta

SUNDAY, JULY 17

Lilli Lewis
Churchill Grounds, Atlanta

FRIDAY,JULY 22

Magnapop, Young Hot Priest
10 High, Atlanta

SATURDAY, JULY 30

Liz Melendez
Darwin's, Marietta

Cowboy Envy
Eddie's Attic, Decatur

Wynnona w/ASO
Chastain Park Amphitheater

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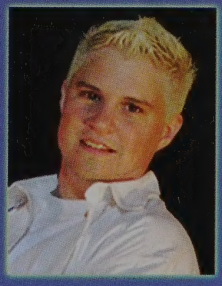
Wednesday is Girls' Nite Out!
Wondergirl
Mondays: Shawnna Brooks' MAD MONDAY REVUE with Ashley Kruiz, DJ Randy
Tuesdays: DJ Martin's LATIN HOUSE PARTY
Thursdays: DJ Carlos Martinez' ¡JUEVES GRANDES!
Fridays: Amber Divine's FREAKY FRIDAYS with Lady Vixen, Juwanna Doome Retro Metro DJ Randy McDaniels
Saturdays: DJ Martin's ¡CALIENTE!
music by the Court of Kings' DJ FLEY 10 pm
Special Guest Entertainers
Celebrity Bartenders

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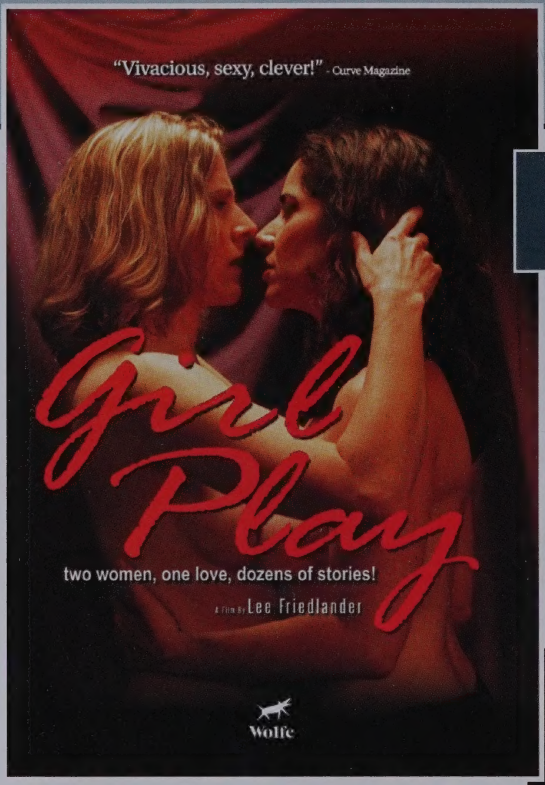
LABRYS Peek-a-Show

by Mary Whitaker



Girl Play

Girlplay, starring Robin Greenspan and Lacie Harmon is the story of two women who fall in love while rehearsing a play. This movie is based on the play "Real Girls" which played to sold out audiences across the U.S.

While watching this movie I couldn't help but go back to the name for the original play, "Real Girls." I couldn't have thought this was any more real if I tried. Throughout the film I kept finding myself wondering if these women had actually been inside my head and taken pieces of my life to display on screen.

Robin Greenspan and Lacie Harmon both do a remarkable job of delving into the intricacies of the real lesbian world. You actually get to feel the discomfort that these women are experiencing in the story. Robin is in a 6 year relationship when the story begins. Lacie has had a few relationships but discovered that relationships just aren't her thing. When the two of them get together for the play sparks ignite.

Performances by Mink Stole as Robin's mother and Dom Deluise as the play director provide the much needed comic relief to break up the powder keg of tension between these two women.

This movie is a breath of fresh air in a world where it seems that "lesbian" movies are either poorly scripted soft core porn for straight men or just plain badly written and acted. I highly recommend that you go out, right now, and see this film. Experience for yourself this poignant breakthrough into the lives of our community's "Real Girls."

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Restaurant Review by The Irish Chef

TWO urban licks

820 Ralph McGill Blvd Atlanta, GA 30306
Mon -Thurs from 5:30 p.m. to midnight
Fri thru Sat 5:30 to 1 a.m. and Sun 5:30 to 10 p.m.
Live Blues Wed through Sat

After following the orange cone road, I embarked on my next gastronomic jaunt.

We worked our way through the open-air garden and the bar. A colossal stainless steel wine wall that houses 42 barrels of wine anchors the bar. We moved past the large group of folks that did not have reservations to find the host stand. The booth fit the communal atmosphere transcendent in the restaurant. As we sat back we take in the 14-foot, open-fire rotisserie in the middle of the vast, high-ceiling room

The menu consists of four parts - small plates, appetizers & salads, entrees and desserts. The wine menu is a bit innovative. Patrons can have a 3-ounce tasting of any of the wines for $4 and try an entire flight of whites or reds before spending any real money. They can then order a 6 oz glass, a 9 oz "mini" or 16 & 32 oz "thieves."

Service was robotic and mediocre at best. The salad was drenched with an overpowering and non-complimentary dressing daunted by an excessive amount of chili seasoning. The Roasted Chicken, although succulent, the "three seed rub" and "brown hen jus" were non-existent. The grapefruit slaw, yet admirable, was inedible. The Pork Shoulder was braised to perfection and the miniature red crock held a brilliant concoction of macaroni and cheese. The creative cupcakes and ice cream were sublime and enough for at least 2 people. A separate choice of butterscotch gelato was fantastic!

I would like to say that TWO urban licks warrants a return visit because of the inspiring food - but I cannot. TWO urban licks is a trendy, see and be seen destination if not to impress a date, a fun time for a group.

"Fad saol agat." (Long life to you!)

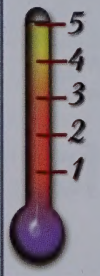
Price range: $5 - $23
Credit cards: All major cards accepted
Vegetarian choices: Yes
Children: Child-friendly
Wheelchair access: Full

Noise level: Noisy
Takeout: Yes
Smoke-free: permitted in the bar area
Outdoor Dining: Yes
Reservations: Yes
Absolute necessity and plan ahead!!

Overall Rating

3

5 Forks – You have to experience this place!
4 Forks – Excellent but a few small kinks.
3 Forks – Good
2 Forks – Fair
1 Fork – Needs serious improvement



Gayometer

5

5 – Total comfort
4 – Be yourself but leave the flag at home
3 – Use some discretion
2 – Borderline restricted
1 – Totally restricted
0 – Do not spend your $ here!

This is the very first year I've done all the stuff one is supposed to do at pride. Last year I went to some nighttime parties and the year before that I checked out the booths in the park but I'd never seen the parade or any concerts in the park. This year I did it all. Yeah, it was quite the experience. Of course I wore my cheerleader uniform. It seemed like the most appropriately inappropriate thing to do.

What I learned at pride 2005 • Valerie Ledbetter

• Jesus loves gay people! If the sheer number of churches with groups marching is any indication.

• If you're dressed as a cheerleader and you shake your pom-pons you will be pelted with 60% more swag. Thank god I was paying attention and was able to avoid being struck.

• Gay people love beads even more than drunken, tits-bared college girls at Mardi Gras.

• Drinking in the streets is not only acceptable, it's encouraged. And nobody minds at all if you accidentally spray their boas and their hair with beer because your cans got all shook up in your pocket book. Six times. (And possibly to infinity. I ran out at six.)

• Apparently gay people hate pizza. Judging from the total lack of pizza available amongst every other gastronomically atrocious fast food slop, what else could I assume? Pizza burns, yum! You'd think they'd be all over that.

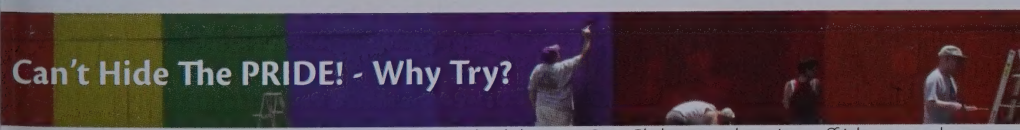
• It's pride; you will run into at least one ex. "Hi how the hell are ya! Glad to see the door didn't really hit you in the ass on the way out. Yeah, I was just kidding about that. No, really!"*

*Insert dripping sarcasm here.

• Hey, you know all those beautiful girls who'd ordinarily never give you the time of day? Don a cheerleader uniform and instantly they can't get enough of you. And I don't mean in a 'oh-look-a-big-freak-let's-poke-her-with-a-stick' kind of way either. I mean in a 'let's-do-cheers-together-and-can-I-get-my-picture-made-with-you-and-touch-your-bottom' kind of way.

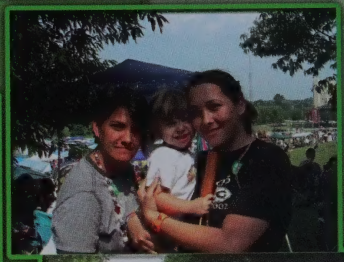
• Girlfriend doesn't feel like holding your hand or dancing with you? Piffle! Plenty of gay boys will. In fact, a line has formed.

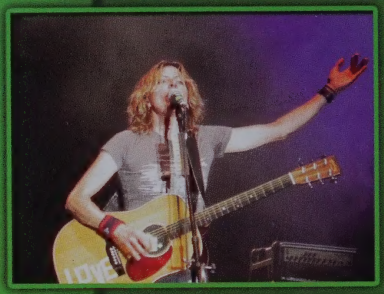
Once pride is over and the parades and the cheerleading uniforms and the beads have all been mocked, Valerie can be found mocking random stuff at http://valerieledbetter.blogspot.com/

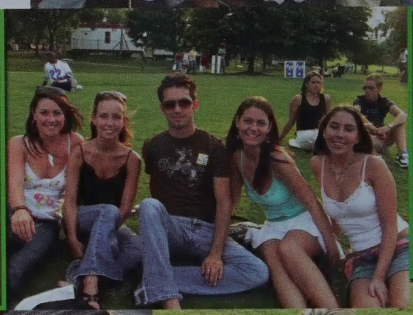


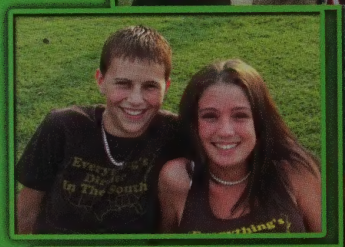
Stagedoor has a bit more to brag about. Tucker's largest Gay Club now showing off it's true colors in larger than life proportions. We don't know if it breaks all records but owner, Bryon Noel, has this to say - "I searched the web and what I found for gay free standing flags in GA is that the biggest one to date is 56 feet long (I can't say for sure if there is one bigger) but ours is 15 foot tall at the center and 136 feet long ".

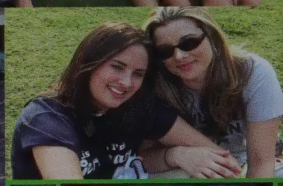
LABRYSIGHTINGS











PRIDE

Modern Tribe 2005
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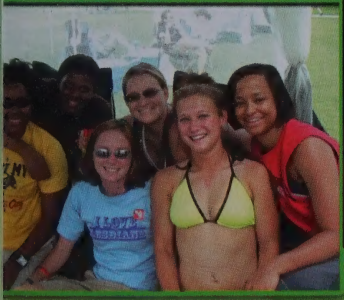

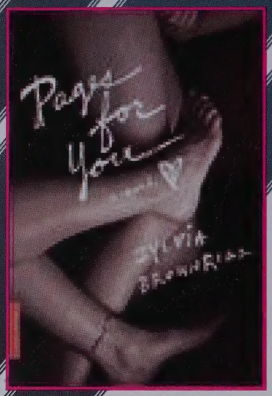

PAGES for YOU

• by Sylvia Brownrigg

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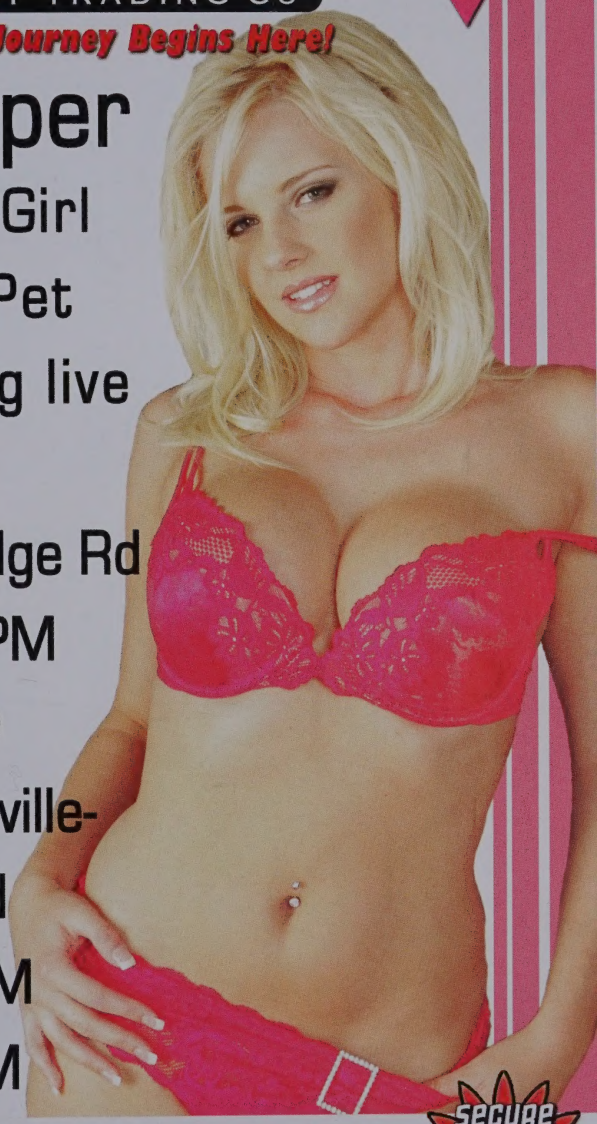

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Aries (March 21-Apr 19): Saturn moves into fiery Leo on the 16th, and this is the part of your chart concerned with love affairs and romance! But Saturn also brings structure and realism into your life, and this means less pressure in all areas of your life. This is a magic month, in which to play out your dreams!

Taurus (Apr 20-May 20): The summer heat is giving you ideas about romantic liaisons. After the 17th, it is time to explore. Venus's sensual link with Mars sets off a string of sexual rendezvous. Attached? Time for you and your girl to play away from home for a change. Adventure is the word – in all ways! (yes, sexual too)

Gemini (May 21-June 21): Are you ready for a month with no time to even think? Too late – it is here. Here comes sun, fun, adventure and travel that should keep your blood surging all month. Oh, and the pressure is finally off your personal finances, but that means you have learned important lessons. (Well, you should have!)

Cancer (June 22-July 22): The new moon arrives on the 6th bringing close friends and admirers even closer. As Saturn continues it's trek through your 2nd House of personal finance, rewards start to appear. Love and money are entangled even more than before and they need to be untangled - fast!

Leo (July 23-Aug 22): Fun is the keyword for May. You have to put as much effort into it as you would your professional ambitions. Venus is bringing lots of attention from colleagues. Watch for her on the 23rd, but be wary of who you trust on the 17th and again on the 29th as Venus links with Jupiter and Pluto on these days.

Virgo (Aug 23-Sep 22): As Mars moves into Pisces on the 1st, you can finally confront any relationship difficulties and express yourself more openly. With an electric link between Mars and Uranus on the 15th, you're either wildly reforming your love life or over-reacting to everything she says.

Libra (Sep 23-Oct 22): Romance is clearly a challenge as you find yourself examining your love ties on a deeper level. A new approach is in order and, more than anything, this is not the time to give up! Just be aware of deeper truths. It all becomes clear as the Sun moves into Gemini on the 20th.

Scorpio (Oct 23-Nov 21): Mars is strong this month and it means you will get your way! From the 1st, your self-confidence grows and spurs you into relationship action! Mercury provides you with the "golden tongue" you need on the 12th and you find yourself filled with wicked (and fun) thoughts. Try a surprise getaway after the 15th.

Sagittarius (Nov 22-Dec 21): This is normally the time of year when relationships prove complex, but with Venus moving into flirtatious Gemini on the 10th there's a twinkle in your eye that makes you irresistible. On the 17th you will catch more than your fair share of attention. You are an opportunist, so when one comes along take it!

Capricorn (Dec 22-Jan 19): Romance is in the air all month, so why not have a few more nights on the town? Take your favorite girl dancing and a few playful gestures won't hurt either. With Venus in playful Gemini on the 10th, the bedroom heats up – and then some.

Aquarius (Jan 20-Feb 18): Love and romance can be confusing. You have experienced some wins and some losses. But Jupiter is bringing fiery, dynamic and powerful people into your life and, after the 5th, things start to change – much for the better.

Pisces (Feb 19-Mar 20): As Mars surges into your sign on the 1st, you are filled with a new sense of power. You WILL get your love life sorted out. Make plans until mid month, then begin to execute them. From the 15th until month's end, it is time to make love in the shower – upside down!

It Sure is Hot

Labryscopes

by Nikki

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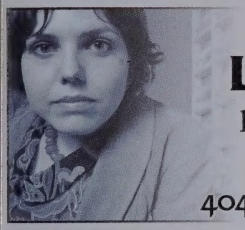

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